



# SPRING 23' COMMUNITY-BASED LEARNING/ RESEARCH COURSE LIST


PLEASE FIND BELOW THE LIST OF CLASSES BEING OFFERED IN SPRING 2023 WITH A COMMUNITY BASED LEARNING AND/OR RESEARCH COMPONENT (CBL/R). CBL/R COMPONENTS ARE BROADLY DEFINED: INCLUDING FIELD TRIPS, FIELD WORK, CLASS-BASED INTERNSHIPS AND RESEARCH WITH COMMUNITY ORGANIZATIONS. THE CCBL CREATED THIS LIST BY REVIEWING CLASS DESCRIPTIONS AVAILABLE AS OF OCTOBER 23RD.

THE COURSE TAKES AN INTERDISCIPLINARY APPROACH TO THE LAST DECADE'S INCREASING ATTENTION TO LOS ANGELES AS A HISTORICAL ORIGIN POINT OF UNITED STATES' LGBTQ+ HISTORY. CLASS WILL SPEND TIME WITH PRIMARY SOURCES IN THE ONE NATIONAL GAY AND LESBIAN ARCHIVES."


COURSEWORK INTRODUCES STUDENTS TO THE FUNDAMENTAL ART HISTORICAL PRACTICES OF VISUAL DESCRIPTION AND VISUAL ANALYSIS. MAJOR THEMES OF THE COURSE WILL INCLUDE CHANGING APPROACHES TO VISUAL NARRATIVE AND DESCRIPTION; THE SHIFTING STATUS OF THE ARTIST IN EURO-AMERICAN CULTURES; PATRONAGE, AUDIENCE, ART CRITICISM AND EXHIBITION CULTURE; ISSUES OF RACE, GENDER, IDENTITY AND POWER IN VISUAL REPRESENTATION; ABSTRACTION AND THE RISE OF THE AVANT-GARDE.

AN EXPLORATION OF ART, ARCHITECTURE, AND VISUAL CULTURE CREATED WITHIN THE COLONIAL CONTEXTS OF THE MUSLIM WORLD IN THE MIDDLE EAST, NORTH AFRICA, AND EUROPE FROM THE 7TH TO THE 21ST CENTURIES. THE COURSE ALSO CONSIDERS THEORETICAL ! T







THIS COURSE ACTIVELY ENGAGES STUDENTS IN THE DIVERSE ARRAY OF PROGRAMMING - EXHIBITIONS, LECTURES, STUDIO VISITS, STUDENT AND COMMUNITY-BASED PROJECTS - THAT ARE FUNDAMENTAL TO THE HISTORY, THEORY AND PRACTICE OF THE VISUAL ARTS ON CAMPUS AT OXY ARTS, AND IN THE CITY OF LOS ANGELES.




A SEMINAR FOCUSING ON A TOPIC IN THE HISTORY OF ART TAUGHT BY A PRACTICING CURATOR AT A LOS ANGELES CULTURAL INSTITUTION. COURSE TOPIC(S) CHANGE ANNUALLY AND WILL INCLUDE OFF-CAMPUS HANDS-ON WORK WITHIN THE CONTEXT OF CURATORIAL AND EXHIBITION PRACTICES.



THIS AN INTERDISCIPLINARY COURSE PROVIDING AN INTRODUCTORY OVERVIEW OF PUBLIC ENGAGEMENT THROUGH THE LENS OF ART. STUDENTS WILL LEARN BASIC METHODOLOGIES OF PUBLIC ENGAGEMENT; HOW TO CREATE AN INQUIRY-BASED LESSON PLAN WITH AN EMPHASIS ON CREATIVE EXPRESSION; AND HOW TO LEAD A GROUP OF ELEMENTARY OR MIDDLE SCHOOL STUDENTS, WITH PRIORITY PLACED ON COLLABORATION AND ART-MAKING.



THE COURSE WILL CONSIST OF A COMBINATION OF TECHNICAL SEMINARS, CRITIQUES, CLASS READINGS, FIELD TRIPS, LABORATORY TIME, AND LECTURES IN PHOTOGRAPHIC HISTORY AND CONTEMPORARY ART PRACTICE.





THE COURSE WILL FOCUS ON THE SPECIALTY OF THE FACULTY MEMBER, INCLUDING VIDEO INSTALLATION, SOUND ART, PERFORMANCE ART, SITE-SPECIFIC ART, COLLABORATIVE PROJECTS, COMMUNITY BASED PROJECTS AND SOCIAL PRACTICE ART. THE CLASS MEETS TWICE PER WEEK FOR TECHNICAL DEMONSTRATIONS, IN-CLASS ART MAKING, VISITING ARTISTS, AND CRITICAL FEEDBACK, ALONG WITH OUT OF CLASS VISITS TO CONTEMPORARY ART AND PERFORMANCE VENUES.

IN

THE BIOLOGY OF MARINE FISHES BEGINS WITH A STUDY OF THE  
PHYLOGENETIC EVOLUTIO

THE OXY ARTS COLLABORATE WORKSHOP WILL BRING A TEACHING ARTIST, OXY STUDENTS, AND YOUTH FROM THE NEIGHBORING HIGHLAND PARK SCHOOL DISTRICT TOGETHER IN CREATIVE COLLABORATION. PERMISSION OF DIRECTOR OF OXY ARTS REQUIRED.

THIS SEMINAR WILL PROVIDE STUDENTS WITH AN OPPORTUNITY TO GAIN FIELD EXPERIENCES IN AN EDUCATIONAL SETTING IN URBAN LOS ANGELES. STUDENTS WILL SELECT EITHER A PUBLIC SCHOOL, A COMMUNITY-



THE COURSE INCLUDES FIELD TRIPS TO  
CLASSIC LOCALITIES THROUGHOUT SOUTHERN  
CALIFORNIA AND ONE THREE-HOUR  
LABORATORY PER WEEK.

E H I K I G H E A M E I C A E  
F E E L C H

OUR GOAL THROUGHOUT WILL BE TO FOLLOW THE STRATEGIES  
BY WHICH THESE ACTIVISTS, HISTORIANS, WRITERS AND ARTISTS  
ATTEMPT TO TRANSFORM A MYTHOLOGICAL SPACE OF "HEROIC  
INDIVIDUALISM" AND BOUNDLESS APPETITE, INTO A PLACE WITH  
A DISTINCTIVE HISTORY, TRADITION, COMMUNITY--A PLACE, THAT  
IS, WITH CLAIMS ON US OF STEWARDSHIP AND ACCOUNTABILITY.

I D C I L A I A D L A I  
A M E I C A D I E F E I L L A

THIS INTERDISCIPLINARY COURSE WILL INTRODUCE STUDENTS TO SOURCES,  
METHODS, AND APPROACHES IN THE TRANSNATIONAL STUDY OF LATIN AMERICAN  
AND UNITED STATES LATINO COMMUNITIES. WE WILL FOCUS ON THE SOCIAL AND  
CULTURAL INTERACTION OF INDIGENOUS, EUROPEAN, AFRICAN, AND ASIAN  
PEOPLES FROM THE COLONIAL PERIOD TO THE PRESENT, USING A VARIETY OF  
PRIMARY AND SECONDARY MATERIALS, INCLUDING FILMS, LITERATURE,  
HISTORICAL DOCUMENTS, VISUAL ARTS, MATERIAL CULTURE, MUSIC, SCHOLARLY  
BOOKS, AND ESSAYS

I C I M E D I A H E A D A C I C E M E D I A  
A C I I M H G H A I C I A I D E  
F E L I

THROUGH READINGS, SCREENINGS, AND GUEST LECTURES, THE COURSE  
WILL EXPLORE THE POTENTIAL OF USING DIGITAL MEDIA TOOLS TO  
ENGAGE COMMUNITIES IN MEDIA ACTIVISM. STUDENTS WILL BE  
INTRODUCED TO A VARIETY OF METHODOLOGIES THAT WILL LEAD UP TO  
A FINAL COLLABORATIVE PROJECT THAT WILL ENGAGE A LOCAL  
COMMUNITY IN PARTICIPATORY VIDEO.

THE PRAXIS OF LAWYERING FOR SOCIAL JUSTICE CREATES A BALANCED CONTEXT FROM WHICH STUDENTS DEVELOP CRITICAL CONSCIOUSNESS QUESTION ASSUMPTIONS OF POWER PRIVILEGE AND IDENTITY LEARN TO RESPECT COMMUNITY DECISION-MAKING CAPACITIES EXPAND THEIR UNDERSTANDING OF THE IMPORTANCE OF RELATIONSHIPS IN THE PURSUIT OF SOCIAL CHANGE AND REMAIN OPEN TO LEARNING FROM THE LIVED-EXPERIENCES OF THE COMMUNITY.

THERE ARE VARIOUS TOPICAL AREAS FOR THE CLASS SUCH AS: WATER ISSUES (WHERE OUR WATER COMES FROM); WAST DEN

THROUGH THE IMPLEMENTATION OF PROJECTS IN CAMPUS GARDEN SPACES, PARTICIPATION IN COMMUNITY SERVICE LEARNING PROJECTS, AND FIELD TRIPS TO INNOVATIVE FOOD PROGRAMS IN LOS ANGELES,

THE OCCIDENTAL WEEKLY PRACTICUM IS FOR THOSE WHO WANT TO BECOME SECTION EDITORS AT THE OCCIDENTAL WEEKLY OR SIMPLY WANT A FURTHER UNDERSTANDING OF HOW DAILY JOURNALISM WORKS. WE WILL LEARN ABOUT ETHICS, MANAGEMENT, EDITING AND PLANNING FUNCTIONS; WE WILL NOT SPECIFICALLY STUDY WRITING.

C M M I C I I I G I H HE  
I FE E D F